

Landscape Tree Workshop Supplies

PREPARATION!!! You do need to bring a piece of backing fabric and batting—18 X 15 (needs to be this size, smaller is too hard, larger would take too long.) Attach these—spray basting works great. You should have this prepared before the workshop.

I will be bringing a tree pattern, so you don't need to worry about that.

Workshop supplies

- Sewing machine
- Machine cleaning brush
- Machine quilting foot/free motion foot
- Small scissors
- Paper scissors
- Rotary cutter
- Rotary cutting mat (This craft is hard on mats, so it is great if you have an old one.)
- Iron (essential—lots of ironing, best to bring good sized one, but maybe not your best iron)
- Pressing sheet (two if you have them, if not, one is fine, you can share) or parchment paper works just fine
- Plastic container, maybe 12 x 12, (not your best one!) Needs to hold about 1" water
- Towel (old terrycloth, hand towel size)
- Pencil
- Quilting ruler
- Glue (such as Elmer's)
- Cell phone so you can take a photo at various stages

FABRIC

Lots of fabric, but not a whole lot of any one color. (More explanation below...)

We'll be making a tree, so you can choose any season. Bring small scraps—maybe 3-4 handfuls of small scraps in colors you want your leaves. Bring lots of different greens if you're doing summer or spring, even a few browns. Tiny pieces are fine—definitely don't need even 1/8 yard—small scraps are great, such as those left over from half-square triangles.

For fall, lots of reds, oranges, yellows, even browns. You can choose any kind of leaves for your tree—a redbud, for instance, in which case, you need to bring some pinks and purples. Bring lots of shades, so you can choose. If you want to add apples, bring a 5" square of red.

Brown for tree trunk—any brown—about a 10-12 inch square.

Background—you need many fabrics, but again, not much of any one fabric. For each background piece you need about 18 x 2 inches. (Don't measure—we won't be that precise—just eyeball each piece.) A couple of smaller pieces are fine, like 10 x 2. For background, you don't want the tiny scraps—save those for details. If you have 1/8 yard or 1/4 yard, you are welcome to bring those—you don't need to cut them before the workshop.

For the blue background, bring lots of blues—try for progression from medium to light. Batiks work well, but I generally like to use a mixture of fabrics—I love the grunge and the Stonehenge fabrics.

Some pattern is fine, but nothing with big different color flowers, stripes or drastic contrast between light and dark areas of the fabric. A tone-on-tone blue batik with big light blue flowers is fine.

If you want clouds, bring some whites and off-whites, or even scraps of batting.

If you want the hint of a sunset, bring some yellows, purples, or pinks. It's good if the fabric has different colors in it, such as blue and purple. (Batiks work here as well.)

You also need ground background—so 3-4 greens, browns, golds, mostly medium to light shades. You can use fabric that looks like grass. Try to use something different from what you've chosen for your leaves. If you have dark leaves, choose lighter greens for your ground. If you have lightish leaves, choose darker greens for ground.

So—bring a lot of fabric, but not a bunch of any one color. You won't need a yard of anything.

THREAD

Bring a number of thread options—about 2-3 blues, 2-3 greens and a brown that closely matches your brown for your tree trunk. (Maybe red for apples or pink for redbud.)

Variegated threads are great for sky and ground, but certainly not required.

I do match the bobbin thread to make the tree leaves. So bring a bobbin wound to match what you're using for your tree leaves. If you're doing a fall tree, bring one or two threads that is close to the colors of the leaves you're using. I go through lots of bobbins, so if you don't want to keep winding them, bring 2 or 3.